



*The Humours
of Aughinish*

Sam Kavanagh

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(Post-breakfast practice session with Sam and Fergus)

Forward

The tunes in this small collection were written over the course of many visits to the west of Ireland, in particular to my father's house on the island of Aughinish, Co. Clare. The project began with an after-breakfast observation that traditional Irish tunes often have names that reflect mundane and routine moments of daily life, hence the first tune: *The Rasher in the Pan*. It became a tradition that every time I visited we would keep any eye (and ear) out for moments that would make good tune titles - like a west of Ireland approach to mindfulness - a tradition that continues to this day. As enjoyable as it is to find names and compose tunes, the real reward is in learning and playing them; so pick up an instrument, gather some pals, put the kettle on and have fun exploring *The Humours of Aughinish*.

SK, 2024

1. The Rasher in the Pan

S.Kavanagh

A



B



2. The Crow and the Robin

S.Kavanagh

A



B



3.

Starlings in the Tree

S.Kavanagh

A



5



B



13



4.

The Tides of Traught

S.Kavanagh

A



B



C



5. The Shtorm in the Wesht

S.Kavanagh

A

5

B

9

13

1. 2.

Detailed description: This block contains the musical notation for section 5. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Section A consists of two staves of music. The first staff begins with a boxed 'A' and contains four measures of music. The second staff begins with a '5' and contains four measures of music. Section B consists of three staves of music. The first staff begins with a boxed 'B' and a '9', containing four measures. The second staff begins with a '13' and contains four measures, with a first ending bracket over the last two measures labeled '1.'. The third staff contains two measures, with a second ending bracket over the first measure labeled '2.', followed by a double bar line.

6. The Boat to Inis Oirr

S.Kavanagh

A

5

B

9

13

Detailed description: This block contains the musical notation for section 6. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Section A consists of two staves of music. The first staff begins with a boxed 'A' and contains four measures of music. The second staff begins with a '5' and contains four measures of music. Section B consists of two staves of music. The first staff begins with a boxed 'B' and a '9', containing four measures of music. The second staff begins with a '13' and contains four measures of music.

7.

The Humours of Cahilly

S.Kavanagh

A



B



8.

Gorm agus Glas

S.Kavanagh

A



B





You won't find any
barcodes here. It's
not that sort of book.